

Artistic/musical Interpretation category

by Susanna Ekblom



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About me

- Live in Finland
- First dog BC Brego in 2009
- 2010 Emmy Marie Simonsen & Helle Larssen - training weekend in Finland
- 2011 first competition
- 2012 first World Championships (HTM)
- 2013 second dog Shetland Sheepdog Brie
- Dog Dancing Judge since 2016
- 2020 3rd dog BC Baron

Background:

- Contemporary dance, modern dance, ballet, Hip Hop and other sports



Artistic Interpretation
maximum 9 points
Visualization of concept
The music suits the dog's pace and movement pattern
Punctuating (notation in the music)
Appropriate handler movement. The handlers' movement should enhance the dogs' performance.
The routine reflects the emotions of the music
Proper usage of the music

Guidelines for FCI-Dog Dancing Judges

4.3 Artistic Interpretation

The following aspects are being evaluated:

- ★ Visualization of concept. The overall theme or idea and how the team presents it in their choreography. This means the routine can equally consist of a story or a dance theme. These options themselves should be valued equally.

The idea of the routine should be clearly understandable for the Dog Dancing Judges. This means that the emotional journey of the routine should reflect the music and carry the Dog Dancing Judges through the story even without previous background information. The Dog Dancing Judge does not judge whether he knows or likes a certain theme – they judge whether the concept was interpreted.

Examples

- Pirate theme - story or a dance theme? Outfit and props visually?
- Did I get the idea / Why did I not get it?
- Songs with words

Guidelines for FCI-Dog Dancing Judges

4.3 Artistic Interpretation

The following aspects are being evaluated:

- ★ The music suits the dog's pace and movement pattern. The music is well chosen to reflect the dog's natural movement, temperament and character.

Examples

- Papillon vs Great Dane
- Joyful & energetic dog with slow/relaxed music - not easy!

- ★ Punctuation (notation in the music). The team performs the moves timed well together with the music. If the music has specific accents, these will be punctuated with movement.

Examples

- Keeping up with the music
- Notice all the *bells and whistles* / silence

Guidelines for FCI-Dog Dancing Judges

4.3 Artistic Interpretation

The following aspects are being evaluated:

- ★ Appropriate handler movement. The handler's movement should enhance the dogs' performance. The handler's movement provides a good background for the dog's movement. The handler's movement is also combined with the music; his movement goes together with the theme, atmosphere and tempo of the music.
- ★ The routine reflects the emotions of the music. The atmosphere of the music is portrayed through the dog's and handler's movement and the overall theme of the routine.
- ★ Proper usage of music. The music chosen should be suitable for family audiences

Examples

- Fearful music - fearful handler movement, facial expressions - can you feel it?
- vs happy Pop music
- How do you feel after the routine has ended?



Deductions in this section could be:

- Prop not connected to theme
- the routine not suitable for family audience.

Any failure to meet the criteria of an ideal performance will lead to deductions in relation to the severity of the issue.

Summary

- ★ It's all about the music and visualization
- ★ This category is not equal to choreography
- ★ Did you understand the idea of the routine?
- ★ Did you as a judge get carried through the routine?
 - ★ It is not about you liking the music

Thank you! :)



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