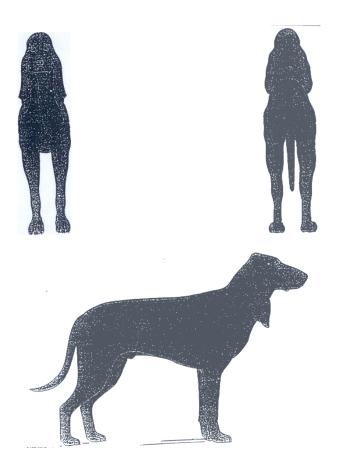


#### 28.06.2002/EN

#### FCI-Standard N° 59

## **SCHWEIZER LAUFHUND, CHIEN COURANT SUISSE**

(Swiss Hound)



TRANSLATION: Mrs. Peggy Davis. Official language (DE).

**ORIGIN**: Switzerland.

#### DATE OF PUBLICATION OF THE OFFICIAL VALID STANDARD: 28.11.2001.

**<u>UTILIZATION</u>**: Hunting dog used for hunting the hare, the roedeer, the fox and sometimes the boar. He hunts in an independent manner giving tongue. Even on difficult terrains, searches and hunts with great determination.

FCI-CLASSIFICATION:	Group	6	Scenthounds and related
			breeds.
	Section	1.2	Medium-sized Hounds.
	With working trial.		

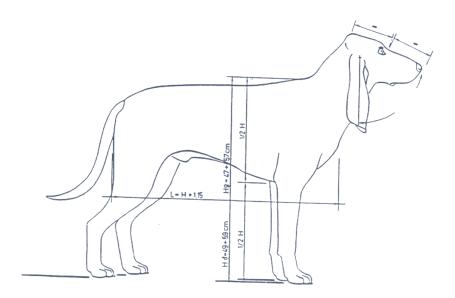
**BRIEF HISTORICAL SUMMARY**: The Swiss Hound has very ancient origins. His presence in times of the Roman Helvetia is certified on a mosaic, discovered at Avenches, by the representation of packhounds corresponding to the varieties of Swiss hounds. In the XVth century, he was sought after by Italian dog lovers and in the XVIIIth century, by the French, for his exceptional aptitude for hunting the hare. His native lines have certainly been influenced by scenthounds of French breeding brought back to Switzerland by mercenaries. In 1882, a standard was established for each of the five varieties of the Swiss Hound. In 1909, those standards were revised and the total disappearance of the hound of Thurgovie was noted. On  $22^{nd}$  of January 1933, one single standard was established for the 4 varieties of the Swiss Hound. The ancient variety, the hound of the Jura type St. Hubert, has in the meantime disappeared.

<u>GENERAL APPEARANCE</u>: Medium size, good conformation indicating strength and endurance; lean head and long muzzle with long leathers giving an air of nobility.

There are 4 varieties of the Swiss Hound: Bernese Hound, Jura Hound, Lucerne Hound, Schwyz Hound.

#### **IMPORTANT PROPORTIONS**:

- Length of body / height at withers = about 1.15 / 1.
- Height at withers / depth of chest = about 2/1.
- Length of muzzle / length of skull = about 1/1.



**<u>BEHAVIOUR TEMPERAMENT</u>** : Lively and passionately keen on hunting, sensitive, docile and very attached to his master.

### <u>HEAD</u>

#### CRANIAL REGION:

<u>Skull</u>: Elongated, narrow, lean, noble; rather rounded; occipital protuberance visible; axes of skull and muzzle slightly divergent. **Absence of frontal furrow and wrinkles.** 

<u>Stop</u>: Defined, without exaggeration.

#### FACIAL REGION:

Nose: Completely black, well developed; nostrils wide open.

<u>Muzzle</u>: Finely chiselled, narrow, neither square nor pointed; nasal bridge straight or very slightly convex.

<u>Lips</u>: Moderately developed, upper lips covering the lower jaw closely; corner of the lips slightly open.

<u>Jaws/Teeth</u>: Jaws solid; teeth strong, complete and regular with a scissor bite, i.e. the back sides of the upper incisors are in close contact with the front face of the lower incisors; teeth squarely implanted into the jaws; pincer bite accepted; absence of one or two PM1 or PM2 (premolars 1 or 2) tolerated. The molars M3 are not taken into consideration.

<u>Cheeks</u>: Clean, zygomatic arches not prominent.

**EYES**: Dark or lighter brown corresponding to the colour of the coat, slightly oval, medium-sized, rims of eyelids well pigmented fitting perfectly the shape of the eyeball; soft expression.

**EARS**: Leathers set on below the eye level and towards back of the skull, never attached in their greatest width; in length, reaching at least the tip of the nose; auricle not prominent; leathers narrow, drooping, folded and twisted, rounded at their tips, supple and covered with fine hair.

<u>NECK</u>: Elongated, elegant, muscular; skin loose at the throat, but without noticeable dewlap.

### BODY:

<u>Upper line</u>: Neck, back, croup and tail should form an harmonious and noble outline.

Withers: Discretely defined, set-on of neck free and elegant.

Back: Firm and straight.

Loins: Well muscled, flexible.

<u>Croup</u>: Longish, in harmonious prolongation of the topline, slightly inclined. Not higher than withers. **Hip bones not too prominent.** 

<u>Chest</u>: Deeper than wide, well let down and reaching at least the point of the elbows; thoracic cage carried well back, with slightly sprung ribs.

<u>Underline and belly</u> : Slightly tucked up towards hindquarters; full flanks.

 $\underline{\text{TAIL}}$ : Set in prolongation of the croup, of medium length, elegant, tapering to its tip, forming slight upward curve; at rest or in slow gait mostly hanging without a distinctive curve; when the dog is attentive or is moving faster, it is carried higher than the back line, but never falling over the back or curled up; well covered with hair, but without any coarser slightly offstanding hairs.

# LIMBS

FOREQUARTERS:

<u>General appearance</u>: Very muscular, lean, without heaviness. Seen from the front forelegs parallel, of medium bone structure; seen in profile standing vertical. Forefeet pointing straight ahead.

Shoulder: Shoulder blades long and oblique, well attached to the chest wall. Ideal angle of the scapular-humeral articulation about 100°.

<u>Upper arm</u>: A little longer than the shoulder blade, oblique, close to the chest. Fine musculature.

Elbow: Naturally placed against the thoracic wall.

Forearm: Straight and broad.

Carpal joint: Strong and broad.

<u>Pastern</u>: Relatively short; seen from the front, in the vertical line of the forearm; seen in profile, slightly inclined.

<u>Forefeet</u>: Of roundish shape; toes tight; pads rough and hard; nails solid and coloured according to the colour of the coat.

<u>General appearance</u>: Very muscular, but in harmonious relation to the forequarters; seen from behind straight and parallel.

<u>Upper thigh</u>: Long, oblique, with strong, but flat muscles. Angle of the coxal-femoral articulation: about 110°.

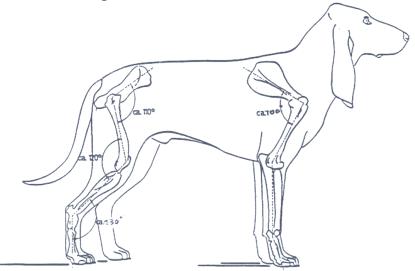
<u>Stifle</u>: Neither turned out nor in. Angle of the femoral-tibial articulation about  $120^{\circ}$ .

Lower thigh: Relatively long, muscles and tendons lean, apparent under the skin.

Hock joint : Angle of the tibial-tarsal angulation about 130°.

<u>Hock</u>: Quite short, straight and parallel. Without dewclaws, **except** in countries where their removal is prohibited by law.

<u>Hind feet</u>: Roundish; toes tight; pads rough and hard; nails solid and coloured according to the coat colour.



**GAIT / MOVEMENT**: Movement easy, regular, coordinate and covering ground; powerful impulsion from the hindquarters; the legs move along parallel straight lines. The withers move up and down smoothly and regularly; the back should remain level; very slight lateral oscillation of the head and neck.

**<u>SKIN</u>**: Fine, supple, well fitting to the body, of different colour in the four varieties :

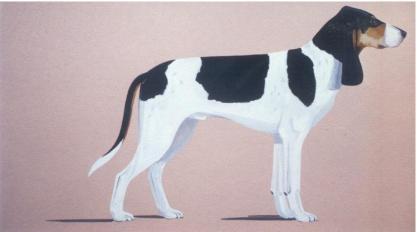
- <u>Bernese Hound</u>: Black skin under black coat, slightly white and black marbled under the white coat.
- Jura Hound: Black skin under black coat but lighter under tan coat.
- <u>Lucerne Hound</u>: Black skin under black coat and lighter under blue speckling.
- <u>Schwyz Hound</u>: Dark grey skin under orange coat and white and black marbled under the white coat.

# **COAT**

Hair: Short; smooth and dense, very fine on head and leathers.

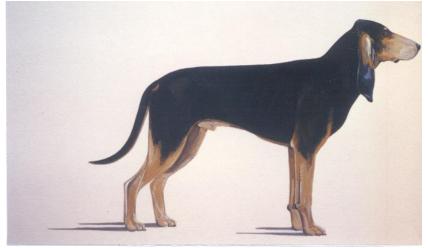
Colour:

- <u>Bernese Hound</u>: White with black patches or black saddle; with light to dark **tan markings** over the eyes, on the cheeks, the inside of the leathers and around the vent; the white sometimes with very slight black ticking.
- <u>Jura Hound</u> : Tan with black blanket, sometimes with black overlay; or black with tan markings over the eyes, on the cheeks, around the vent and on the legs; sometimes with a small white patch on the chest which may be slightly speckled (**black or grey ticking**).
- <u>Lucerne Hound</u> : "Blue" resulting from a combination of back hairs and white hairs, very heavily speckled; with black patches or black saddle; with light to dark tan markings above the eyes, on the cheeks, on the chest, around the vent and on the legs; a black blanket is admitted.
- <u>Schwyz Hound</u>: White with orange patches or orange saddle; the white sometimes with very slight orange ticking; an orange blanket is admitted.

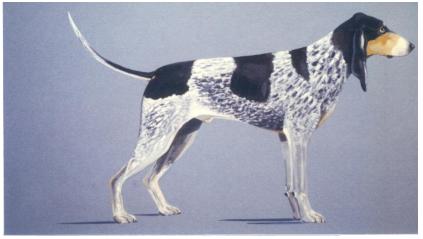


BERNESE HOUND

JURA HOUND



9 LUCERNE HOUND



SCHWYZ HOUND



  $\underline{FAULTS}$ : Any departure from the foregoing points should be considered a fault and the seriousness with which the fault should be regarded should be in exact proportion to its degree and its effect upon the health and welfare of the dog.

- General appearance coarse and lacking in distinction; weak general structure.
- Disproportion between length of body, height at withers and depth of chest.
- Skull too broad, too rounded or too flat.
- Stop too distinct.
- Muzzle too short or too long, too square or too snipy.
- Nasal bridge concave.
- Absence of teeth other than 1 or 2 premolars (PM1 or PM2). The molars 3 (M3) are not taken into consideration.
- Flews too thick.
- Eyes light, piercing expression; eyelid not close to the eyeball.
- Leathers too short, too thick, set on too high, carried flat.
- Neck too short.
- Dewlap too pronounced.
- Saddle back or roach back
- Croup too short or sloping too steeply.
- Chest not deep enough, too flat or barrel-shaped.
- Belly tucked up, hollow flanks.
- Tail badly set, carried too high, too curved, deviated, too coarse in shape; with coarser slightly offstanding hairs.
- Limbs too **fine-boned** or incorrectly placed.
- Shoulders too upright; upper arm too short.
- Down on pasterns.
- Insufficient angulation of hinquarters; cow hocked; **bandy** legs.
- Dewclaws on hindlegs (unless removal prohibited by law).
- Coat rough, not smooth.
- Faults in colour and markings: <u>Bernese Hound</u>:
  - Too many black ticks **in the white**.

• Tan or white colour on the outer side of the ear lobe. Jura Hound:

- Self coloured coat.
- Important white patch or strongly speckled white patch on chest.

Lucerne Hound:

- Absence of "blue" speckle.
- Tan colour on the outer face of the ear lobe. <u>Schwyz Hound</u>
- Too many orange flecks in the white.
- Self coloured coat.
- White colour on the outer side of the ear lobe.
- Slightly apprehensive or slightly sharp behaviour.

## **DISQUALIFYING FAULTS**:

- Aggressive or overly shy dogs.
- Any dog clearly showing physical or behavioural abnormalities.
- General appearance lacking in breed type.
- Nose entirely depigmented.
- Overshot or undershot mouth, wry mouth.
- Ectropion, entropion (even if operated).
- Rolled or ring tail, hook tail; malformed knotted or fused tail.
- Size either over or under that fixed by the standard.

# <u>N.B.</u>:

- Male animals should have two apparently normal testicles fully descended into the scrotum.
- Only functionally and clinically healthy dogs, with breed typical conformation should be used for breeding.

## The latest amendments are in bold characters.

SURFACE ANATOMY

